

Les Aurores Boréales

Sous-titre

Compositeur / Arrangeur

Soprano *f*
Au

Alto *mf*
Ro

Violon 1 *mp*

Violon 2 *mp*

Violon 3 *mp*

Violon 4 *mp*

Flûte

Hautbois

Clarinette en Sib *mf*

Saxophone Alto

Cor en Fa

Cor en Fa 2

Accordéon *mp*

Guitare Classique T A B 4/4

Guitare électrique T A B 4/4

Guitare Basse T A B 4/4

Violoncelle *mp*

Piano 1

Piano 2

4

S. Beau

A.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Fl.

Htbs.

Clar. en Sib

Sax. A.

Cor en Fa

Cor en Fa 2

Acc.

Guit.

Guit. El.

Guit. B.

Vlc

Pia. 1

Pia. 2

7

S.

A.

Ré Al Au Ro

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Fl.

Htbs.

Clar. en Sib

Sax. A.

Cor en Fa

Cor en Fa 2

Acc.

Guit.

Guit. El.

Guit. B.

Vlc

Pia. 1

Pia. 2

Detailed description: This page of a musical score, numbered 4, begins at measure 7. It features a vocal line with Soprano (S.) and Alto (A.) parts. The Alto part has lyrics 'Ré', 'Al', 'Au', and 'Ro' under the notes. The instrumental ensemble includes Violins 1-4, Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), two Horns in F (Cor en Fa), Accordion (Acc.), three Guitars (Guit., Guit. El., Guit. B.), Viola (Vlc), and two Pianos (Pia. 1, Pia. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have long notes with lyrics. The string parts have rhythmic patterns, with Violins 3 and 4 playing a more active role. The piano parts are mostly rests, with some activity in the Viola part.

10

S. *f*
Bo Ré Al

A. *f*
Bo Ré Al

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4

Fl.

Htbs.

Clar. en Sib *mf*

Sax. A.

Cor en Fa

Cor en Fa 2

Acc.

Guit.

Guit. El.

Guit. B.

Vlc *mf*

Pia. 1

Pia. 2

Detailed description: This page of a musical score, numbered 5 in the top right corner, begins at measure 10. It features a vocal duet with Soprano (S.) and Alto (A.) parts, both marked with a forte (*f*) dynamic. The lyrics are "Bo Ré Al". The instrumental ensemble includes Violins 1 and 2, Violins 3 and 4, Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Trumpets (Cor en Fa), Accordion (Acc.), Guitars (Guit., Guit. El., Guit. B.), Viola (Vlc), and Pianos (Pia. 1, Pia. 2). The Violin 1 part is marked *f*, while Violin 2, Clarinet, and Viola are marked *mf*. The score shows complex rhythmic patterns for the strings and woodwinds, and sustained notes for the vocalists and Viola.

13

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

Al
Al
mp
mp
f
mf
mp
mf
mf
mf
f

1 3 3 3 1 3 3

16

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

f
f
mf
mf
mf

1 3 3 3 1 3 3 1 4 3 4 1 4 3 4 1 4 3 4 1 4 3 4

19

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

mf
mp
mf
mp
f
f
f
f
mf
mp
mp

1 3 4 3 1 3 4 3 | 1 3 4 3 1 3 4 3 | 1 3 4 3 1 3 4 3

1 | 1 | 1

22

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.
f cresc.
cresc.
f
cresc.
cresc.
mf cresc.
cresc.

1 3 4 3 1 3 4 3
0 2 3 2 0 2 3 2
1 0

24

S.
A.
Vln. 1
(cresc.) *f*
Vln. 2
(cresc.) *f*
Vln. 3
(cresc.) *f*
Vln. 4
(cresc.) *f*
Fl.
(cresc.) *ff*
Htbs.
(cresc.) *f*
Clar. en Sib
Sax. A.
Cor en Fa
(cresc.) *f*
Cor en Fa 2
(cresc.) *f*
Acc.
(cresc.) *f*
Guit.
0 2 3 2 0 2 3 2 | 1 3 4 3 1 3 4 3
Guit. El.
Guit. B.
0 | 1
Vlc
Pia. 1
(cresc.) *f*
Pia. 2

26

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

29

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

p
p
mp
mp
mp
mf
mp
mp
mp
mp
mf
mf
f
mf
mf
mf

32

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

rall. -----

38

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

(cresc.)
f
ff

45

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

Detailed description of the musical score: The score is for page 45 of a piece. It features a vocal line with Soprano (S.) and Alto (A.) parts, both with rests in the first two measures and then a melodic line starting in measure 3. The instrumental parts include a string quartet (Vln. 1-4) with rests, woodwinds (Fl., Htbs., Clar. en Sib, Sax. A.) with rests, brass (Cor en Fa, Cor en Fa 2) with rests, and an accordion (Acc.) with rests. The guitar parts (Guit., Guit. El., Guit. B.) and double bass (Vlc) also have rests. The piano accompaniment (Pia. 1 and Pia. 2) is active from measure 1, with Pia. 1 playing a rhythmic pattern and Pia. 2 providing harmonic support. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

51

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc.
Pia. 1
Pia. 2

57

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

67

S.
A.

Vln. 1
Vln. 2
Vln. 3
Vln. 4

Fl.
Htbs.
Clar. en Sib
Sax. A.

Cor en Fa
Cor en Fa 2

Acc.
Guit.
Guit. El.
Guit. B.

Vlc

Pia. 1
Pia. 2

Lyrics:
S. ...
A. ...

73

S.

A.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Fl.

Htbs.

Clar. en Sib

Sax. A.

Cor en Fa

Cor en Fa 2

Acc.

Guit.

Guit. El.

Guit. B.

Vlc

Pia. 1

Pia. 2

Au dessus du chant

pp *mf* *p* *p* *pp* *p*

viser le mi

dans le bois *p*

Detailed description of the musical score: The score is for page 21, starting at measure 73. It features a vocal line with Soprano (S.) and Alto (A.) parts. The instrumental ensemble includes four violins (Vln. 1-4), flute (Fl.), oboe (Htbs.), clarinet in Bb (Clar. en Sib), saxophone A (Sax. A.), two horns in F (Cor en Fa), accordion (Acc.), three guitars (Guit., Guit. El., Guit. B.), violin (Vlc), and two pianos (Pia. 1, Pia. 2). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Dynamics are marked as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'Au dessus du chant' above the violin parts and 'viser le mi' above the piano parts. The piano part includes the instruction 'dans le bois'.

78

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

viser l'aigüe

pp

mf

83 $\text{♩} = 85$

S.

A.

Vln. 1
ppp laisser résoner dans le bois

Vln. 2
pp

Vln. 3
ppp

Vln. 4
ppp

Fl.

Htbs.

Clar. en Sib

Sax. A.

Cor en Fa
mp

Cor en Fa 2

Acc.

Guit.

Guit. El.

Guit. B.

Vlc
p

Pia. 1
f

Pia. 2
ppp laisser résoner dans le métal

89

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

101

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

0 0 0 3 1
4 4 5 5 1 1 3 3 3 3 1 4

107

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

mp
mp
mp
f
f
f
f
f
f
mf
mf
f
f

1 0 3 0 3 1 1 3 0 3 1 1 3 0 1 0 3 0 1 0 1 0 3 0 1

1 1 0 3 0 3 3 3 0 0 0 0 1 1 1 1

3 3 3 0 3 0 0 1

mf
mf
f
f

113

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc.
Pia. 1
Pia. 2

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 systems of staves. The vocal parts (Soprano and Alto) have a simple, sustained melodic line. The string quartet (Violins 1-4 and Viola) provides a rhythmic and harmonic accompaniment. The woodwinds and brass parts feature more complex rhythmic patterns and melodic lines. The guitar parts include fingerings and strumming patterns. The piano parts provide a harmonic and rhythmic foundation.

119

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves. The vocal parts (Soprano and Alto) have simple melodic lines. The string section includes Violins 1, 2, 3, and 4, and Viola, with various rhythmic patterns and phrasing. The woodwind section includes Flute, Horns, Clarinet in B-flat, and Saxophone in A, with more complex melodic and rhythmic parts. The brass section consists of two Cor Anglais parts. The percussion section includes two Accordion parts. The guitar section includes Acoustic, Electric, and Bass guitar parts with specific fingering and rhythmic notation. The piano section includes two Piano parts with complex harmonic and melodic structures.

124

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2

mf
mf
mf
mf
ff
mf
mf
ff
ff
mf
f
f

1 — 1 | 1 — 0 | 3 — 0 — 1 | 3 — 1 | 0 — 0 | 1

3 — 3 | 3 — 1 | 0 — 1 — 3 | 0 — 3 | 1 — 0 | 2

3 — 3 | 3 — 1 | 0 — 1 — 3 | 0 — 3 | 1 — 0 | 2

129

S.
A.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Fl.
Htbs.
Clar. en Sib
Sax. A.
Cor en Fa
Cor en Fa 2
Acc.
Guit.
Guit. El.
Guit. B.
Vlc
Pia. 1
Pia. 2